

The Flute Studio

Presents

The Flute Festival – Singapore 2009

Updated 23th May 2009

Events on Day 1, Thursday, 11 June 2009

10am - 1pm, Workshop 1, Flute Foundation, “Intonation & Balancing” by Lee Ho-Fan

1. "Intonation = Correct Pitch?" Establish the infrastructure of intonation by examining the theory and phenomenon of note-interaction. There will be plenty of listening and practical examples.
2. "Balancing the Flute with or without the Thumbport." The flute has inherent balance problems. With the study of mechanics, it can solve some issues, but individual differences need to be considered as well. As for myths, we must decipher.

Fundamental and essential, this workshop is suitable for flutists of all levels to observe and participate. Individual attention and guidance will be given to each registered participant.

1pm - 2pm, Exhibition 1, Free testing of flute & accessory

Flute – Altus, Azumi, Evida, Solexa

Accessory – Thumbport, CD & etc.

2pm - 5pm, Workshop 2, Band’s sectional clinic, “Tone & Ensemble” by Tsai Wen Shih

1. “Searching for the best tone”
2. “Solving the common problems in band playing”
3. “Ensemble playing, balance and phrasing” - Materials: Trio/Quartet (intermediate), and band pieces.

This workshop is specially designed for flutists from the school bands. It will cover the most common issues of individual and group playing, using ensemble and band pieces as the materials.

5pm - 7pm, Exhibition 2, Free testing of flute & accessory

Flute – Altus, Azumi, Evida, Solexa

Accessory – Thumbport, CD & etc.

8pm – 10pm, Festival Opening Concert, Flute & Harp

Goh Tiong Eng & Huang Yu-Hsin, special guest Lee Ho-Fan

Flute & Harp	Morceau de concours	G. Faure
	The Frog is lifting	C. Nielsen
	Sonata no.2 in Eb BWV 1031	J. S. Bach
Harp Solo	Sonata in A Major, K 208	
	Sonata in F minor, K466	Domenico Scarlatti
Alto Flute & Harp	Andante Cantabile	V. Persichetti
Flute & Harp	Entr’acte	J. Ibert
<u>Interval</u>		
Flute & Harp	Romance Op.37	C. Saint-Saens
	Les Folies d’Espagne	M. Marais
Harp Solo	Mirage, Fanfare, Cortege,	
	La Desirade, Chason dans la nuit	C. Salzedo
2 Flutes & Harp	Trio Sonata in G Minor for	A. Vivaldi
	Divertissement Grec	P. Gaubert

Events on Day 2, Friday, 12 June 2009

10am - 1pm, Masterclass 1

Karen Undritz

In the masterclass format, participant will perform 1-2 pieces of their own choices. Individual attention and guidance will be given by the flute master to each registered participant.

1pm – 6.30pm, Competition – Heats

Flute solo alone

1st round of the flute competition, both Junior and Open category.

8pm – 10pm, Concert 2 – Flute & Piano

Karen Undritz and Low Shao Ying

Suite in B minor	J.S. Bach
3 Romances Op.94	R. Schumann
Sonata	F. Poulenc
Interval	
Suite de Trois Morceaux Op.116	B. Godard
Carmen Fantasy	F. Borne

Events on Day 3, Saturday, 13 June 2009

10am - 1pm, Masterclass 2

Anders Norell

In the masterclass format, participant will perform 1-2 pieces of their own choices. Individual attention and guidance will be given by the flute master to each registered participant.

1.30pm – 2.15pm, Concert 3, Local Showcase, Flute Quartet and Beyond

QuadroFlautoPiccolo (Tay Wei Seng, Anneson Neo, Chien Teng and Mohamad Rasull)

Music for 4 flutes, and quartet for piccolo, C flute, alto flute and bass flute

Repertoire highlights:

Flight of the Bumble Bee	Nikolai Rimsky-Korsakov arr. Mohd Rasull
Tico-tico no Fubar	Zequinha Abreu arr. Dmitri Varelas
Flutes Parfait - Suite for 4 Flutes	Yasuhide Ito
Jour d'ete a la le Montagne	Eugene Bozza

The Flute Ensemble - Singapore

Concerto in G Major Op.15 No.1	Boismortier
Polka	Strauss

2.30pm – 3.30pm, Exhibition 3, Free testing of flute & accessory

Flute – Altus, Azumi, Evida, Solexa

Accessory – Thumbport, CD & etc.

3.30pm – 6.30pm, Competition – Semi-Final

Flute and Piano

2nd round of the flute competition, both Junior and Open category.

8pm – 10pm, Concert 4, Flute and piano, "Yin/Yang, Minor/Major"

Anders Norell and Low Shao Suan

Suite in c minor	J.S. Bach
Theme and variations on "Trockne Blumen"	F. Schubert
Interval	
Duo "Yi Jiang Nan" (Memories of South China)	Lu Yen
From Memory Book	G. Schocker
Sonata	Y. Bowen

Events on Day 4, Sunday, 14 June 2009

2pm - 5pm, Masterclass 3

Goh Tiong Eng

In the masterclass format, participant will perform 1-2 pieces of their own choices. Individual attention and guidance will be given by the flute master to each registered participant.

5pm – 6.30pm, Exhibition 4, Free testing of flute & accessory

Flute – Altus, Azumi, Evida, Solexa

Accessory – Thumbport, CD & etc.

6.30pm – 10pm, Competition – Final, and Prizes presentation

Last event of the festival, finale of talent and passion win the applause of the juries and audience.