

The Flute Festival – Singapore 2009

Registration Form

Updated 12th March 2009

Rules and Regulations:

1. All events are open to the public. Registration closes on the **15th May 2009**.
2. Due to limited vacancies for both Participant and Observer, early registration is advised. It will be based on a first-come-first-serve basic.
3. Registration fee for any event is non-refundable unless the event is cancelled.
4. Admission is subject to identification documents produced at the entrance of the venue.
5. Latecomers will only be admitted into the venue at the appropriate breaks, and children below 6 years old will not be admitted.
6. For competition's participant, please refer the Competition's Rules & Regulations before completing this form.
7. Only the organizer has the exclusive right to do audio or video recording during all the performances.
8. The organizer reserves the right to amend the content of any event without prior notice. Updates will be posted on the website.

Full Name (in Block Letters): Mr./Ms. _____ Occupation: _____

Email(s): _____ Mobile no.: _____ Tel no.: _____

Mailing Address: _____

Required particulars of the participant of any event: Nationality: _____ Date of Birth: _____ Age: _____

Passport / IC no.: _____ Name of piano accompanist: _____

Name of flute teacher(s): _____ Name of school / music institution: _____

Events on Day 1, Thursday, 11 June 2009

10am - 1pm, Workshop 1 – Intonation & Balancing, Lee Ho-Fan

- Participant: S\$20
 Observer: S\$10 x _____ tickets = S\$ _____ Name of other observers: _____

1pm - 2pm, Flute Exhibition 1

- Free Test Playing of Altus, Azumi, Evida, Solexa flutes & Thumbports.

2pm - 5pm, Workshop 2 – Band's sectional on Tone & Ensemble, Tsai Wen Shih

- Participant: S\$20
 Observer: S\$10 x _____ tickets = S\$ _____ Name of other observers: _____

5pm – 6.30pm, Flute Exhibition 2

- Free Test Playing of Altus, Azumi, Evida, Solexa flutes & Thumbports.

8pm – 9.30pm, Festival Opening Concert – Flute & Harp, Goh Tiong Eng & Huang Yu-Hsin, special guest Lee Ho-Fan

- Observer: S\$25 x _____ tickets = S\$ _____ Name of other observers: _____

Events on Day 2, Friday, 12 June 2009

10am - 1pm, Masterclass 1, Karen Undritz

- Participant: S\$60
 Observer: S\$15 x _____ tickets = S\$ _____ Name of other observers: _____

The pieces chosen for this Masterclass:

	Title of Pieces / Movements	Composer	Duration
1			
2			

1pm – 6.30pm, Competition – Heats (Timing will be updated after the 15th April 2009)

- Participant: S\$ 90 for Junior (1pm~3.30pm) S\$ 150 for Open (4pm~6.30pm)
 Observer: S\$10 x _____ tickets = S\$ _____ Name of other observers: _____

The pieces to perform for the Heats:

	Title of Pieces / Movements	Composer	Duration
1			
2			
3			

The pieces to perform for the Semi-Final:

	Title of Pieces / Movements	Composer	Duration
1			
2			
3			

The pieces to perform for the Final:

	Title of Pieces / Movements	Composer	Duration
1			
2			
3			

Important Notes for Competition Participant:

Upon submission of application implies that contestant has accepted all the Competition's Rules & Regulations.

The following items (non-returnable) must be enclosed together with the registration form:

- i. Photocopy of NRIC or Passport, showing proof of age.
- ii. Photocopy of the music to be performed, with the accompaniment parts, if any.

8pm – 9.30pm, Concert 2 – Flute & Piano, Karen Undritz and Low Shao Ying

Observer: S\$25 x ____ tickets = S\$ ____ Name of other observers: _____

Events on Day 3, Saturday, 13 June 2009

10am - 1pm, Masterclass 2, Anders Norell

Participant: S\$60

Observer: S\$15 x ____ tickets = S\$ ____ Name of other observers: _____

The pieces chosen for this Masterclass:

	Title of Pieces / Movements	Composer	Duration
1			
2			

1.30pm – 2.15pm, Concert 3, Local showcase, Flute Quartet and Beyond, QuadroFlautoPiccolo and The Flute Ensemble - Singapore

Observer: S\$15 x ____ tickets = S\$ ____ Name of other observers: _____

2.30pm – 3.30pm, Flute Exhibition 3

Free Test Playing of Altus, Azumi, Evida, Solexa flutes & Thumbports.

3.30pm – 6.30pm, Competition – Semi-Final

Observer: S\$15 x ____ tickets = S\$ ____ Name of other observers: _____

8pm – 9.30pm, Concert 4, Flute and piano, Anders Norell and Low Shao Suan

Observer: S\$25 x ____ tickets = S\$ ____ Name of other observers: _____

Events on Day 4, Sunday, 14 June 2009

2pm - 5pm, Masterclass 3, Goh Tiong Eng

Participant: S\$60

Observer: S\$15 x ____ tickets = S\$ ____ Name of other observers: _____

The pieces chosen for this Masterclass:

	Title of Pieces / Movements	Composer	Duration
1			
2			

5pm – 6.30pm, Flute Exhibition 4

Free Test Playing of Altus, Azumi, Evida, Solexa flutes & Thumbports.

6.30pm – 9.30pm, Competition – Final, and Prize presentation

Observer: S\$25 x ____ tickets = S\$ ____ Name of other observers: _____

I have read and agreed with the Rules and Regulations, and have accepted them as a condition of registrations.

I certify that all information given here are accurate. I enclosed a cheque of S\$ _____ in payment of all the registration fees.

Signature of Participant/Observer

Date

Please print out and send the completed registration form together with a cross local cheque / bank Transfer / T.T. payable to
“**The Flute Studio**” for the total registration fees to:

“The Flute Festival – Singapore 2009” c/o 202, Ang Mo Kio Ave.3 #09-1660 Singapore 560202

*The cost of any bank charges related to this payment will be bear by the observer/participant.