

## **Musicians of The Flute Festival 2009 – Singapore**

### **Goh Tiong Eng (Singapore)**

#### Qualification

Degree of Master of Music, University of London, 1995  
LRAM, Royal Academy of Music, London, England, 1994  
1st Prize, Prix d'Excellence, Conservatoire National de Paris, France, 1986 & 1987  
Flute summer course - Nice, France (1985, Alain Marion & 86, Raymond Guiot), Assisi, Italy (1986, Micheal Debost)

#### Professional experiences

Full time flutist with Singapore Symphony Orchestra, 1987~93, 1997~2006  
Flute tutor of National Institution of Education, NTU, Singapore, 1999~  
2 CD recordings with piano and harp, London, England, 1995  
Flute tutor of Singapore National Youth Orchestra, Singapore 1990~  
Teaching in LaSalle School of Music, Singapore, 1989~1993  
Teaching in National University of Singapore Orchestra, 1991~93  
1st prize & Best Performer Award, National Competition, 1982

### **Lee Ho-Fan (USA)**

#### Qualification

Candidate of Doctorate of Musical Arts in Flute Performance, University of Illinois at Urbana-Champaign, 1995  
Master of Music: Flute Performance, Bowling Green State University, 1992  
Bachelor of Music: Flute Performance, Bowling Green State University, Ohio, 1991  
LRAM, Royal Academy of Music, London, England, 1988  
Diploma in Metallurgical Engineering, National Taipei Institute of Technology, Taiwan, July 1984

#### Professional experiences

Guest lecturer at Youngstown State University, April 2008  
Masterclass at Bowling Green State University, January 2006  
Flute design, 2000~  
Private teaching, 1996~  
Flute Instructor, ISYM (Illinois Summer Youth Music), summer 1994  
Flute Instructor, University of Illinois at Urbana-Champaign, 1992-94  
Flute Instructor, Taipei American School, Taiwan, 1983-84  
Flute Instructor, private studio teaching, Taiwan, 1980-86

### **Anders Norell (Sweden)**

#### Qualification

Master of Music: Gothenburg University, Sweden  
Diploma of Advanced (post-graduate) Studies, Royal Academy of Music, London, 1994

#### Professional experiences

Principal flute with National Symphony Orchestra, Taiwan, 1996~  
2<sup>nd</sup> Flute & Piccolo, Gothenburg Symphony Orchestra, Sweden, 1991-1995  
Flute member of Jeunesses Musicales' "World Youth Orchestra", 1993-94  
Flute member of "Wagner Festival Youth Orchestra", Bayreuth, Germany 1992  
Lecturer, Taipei Municipal University of Education, 2006 ~  
Lecturer, Shih-Chien University, Taipei, 2000 ~  
Masterclass at Central Conservatory of Music, Beijing, July 2005  
Flute Instructor, Taipei American School, Taiwan, 1995 ~  
Flute Instructor, private studio teaching, Taiwan, 1995 ~  
Participated in numerous foreign orchestral tours and CD recordings, notably on DG and BIS

#### Important solo performances

2008 Soloist in Liebermann's Flute Concerto and Concerto for Flute & Harp, Taipei  
2004 Soloist in Corigliano's 'Pied Piper' Flute Concerto, Taipei, +Taiwan tour  
2000 Soloist in Mozart's Concerto for Flute & Harp, Taipei, Miaoli  
1998 Soloist in Messiaen's "Concerto a Quatre", Taipei  
Recitals in Taipei (yearly), Beijing Central Conservatory of Music (2005), Hangzhou, Hefei, Dalian (2008)

## **Tsai Wen Shih (Singapore)**

### Qualification

State Teaching Qualification Certificate for Flute, in Vienna, Austria (Staatliches Lehrbefähigungs Zeugnis)  
University of Music & The Performing Art in Vienna, 1987 (Hochschule Für Musik Und Darstellende Kunst)  
Degree of Bachelor of Arts (Major in Flute, Music Department of Soo-Chow University, Taiwan) 1981  
Major subject: Music Education of Primary School (Taipei Junior Teachers' College, Taiwan), 1978

### Professional experiences

Teaching flute in music departments of schools, colleges and seminaries, Taiwan, 1981~83; 1987~89.  
Teaching in LaSalle School of Music, Singapore, 1990~1994  
Flute tutor of Catholic High School Primary and Secondary Symphony Bands, Singapore, 2001~  
Flute tutor of Xin Min Secondary School Symphony Band, Singapore, 2001~03  
Flute tutor of Anderson Junior College Symphony Band, 2003, and 2005  
Teaching in Methodist School of Music Singapore, 2003~  
Performances with orchestra, ensemble groups include Solo, Duet, Trio, Quartet, Quintet and Concerto pieces.  
Flute tutor at home studio for more than 30 years.

## **Karen Undritz (Switzerland)**

After having obtained the Gold medal at the National Conservatory of Region of Strasbourg (CNR) in 2003 in the class of Sandrine François, **Karen Undritz** has accomplished her Masters Degree at the Music Academy in Geneva in 2006 with Jean-Claude Hermenjat and Jacques Zoon where she was first nominated. From 2005 to 2006 she played at the Orchestra of Suisse Romande in Geneva as she won the competition for a fellowship. Beforehand she won two prizes at the National Flute Competition in Switzerland (1998 and 2001) Zurich and also first prize at the 'Concours de Flûte Traversière de Lutèce' in France (2000). In 2005, she was granted Full Fellowship from the Baloise Insurance Company for pursuing the Summer Academy of Music in Lenk with Dieter Flury, Soloist of the Vienna Philharmonic. Karen was appointed twice young soloist during the European Music Masterclasses in Nancy, France, was young talented soloist of the canton of Aargau in Switzerland (2006) and performed at the Music Day at the International Finance Centre in Hong Kong (2008). During her apprenticeship she pursued numerous masterclasses with Emanuel Pahud, Patrick Gallois, Dieter Flury, Felix Renggli, Barthold Kujken, Jaime Martin, Sarah Rumer etc., was a member of the Ensemble Instrumental of Geneva (from 2003-06) and has made replacements at the Chamber Orchestra of Geneva and the Philharmonic Orchestra of Strasbourg. Whilst her studies in Strasbourg and Geneva she was very keen on teaching regularly to a number of students and was occasionally part of the jury for Music Conservatories in both regions.

## **QuadroFlautoPiccolo (Singapore)**

A group of four flute enthusiasts coming from different background joining forces to promote the art of the flute quartet. "QuadroFlautoPiccolo" literally means "four piccolos", since all the members play the piccolo as well in their respective wind ensembles / orchestras. The quartet consists of Tay Wei Seng, Anneson Neo, Chien Teng and Mohamad Rasull.

## **The Flute Ensemble (Singapore)**

Conducted by flutist Goh Tiong Eng, this new flute ensemble consists of top professionals and upcoming flutists in Singapore. Aims to promote the art of chamber and ensemble music for flutes, it also provides a platform for flute enthusiasts to fellowship and play the flute together on a regular basis. Future highlights include concerts with other regional flute ensembles in Hong Kong, Taiwan and beyond.

## **Huang Yu-Hsin, Harpist (Taiwan)**

The *Boston Globe* acclaiming her playing as "deft and sensitive" said "Yu-Hsin Huang was worth your keenest attention" and "she plays moon, snow, romance, and a lot of other characters."

Born in Taiwan, Ms. Huang went to the United States at the age of 18 under a Full Scholarship to study harp and piano at the Boston University's School for the Arts after winning First Prize over all instrumentalists in the Boston Classical Orchestra's Concerto Competition. Since then, her other awards including: The Boston University Concerto-Aria Competition, the Elizabeth Herbert Hobin Harp Competition, the American String Teachers Association with National School Orchestra Association Competition, and Arlington Young Artist Competition.

As a soloist, Ms. Huang won acclaims for her recitals in the US and Taiwan as well as for her solo appearances with various orchestras. She has played concertos with the famous Boston Pops Orchestra under the direction of Keith Lockhart, the Boston Classical Orchestra, Braddell Heights Symphony Orchestra (Singapore), and also with the Boston University Symphony Orchestra. After moving to Singapore in 2005, Ms. Huang has given numbers of solo harp recitals and chamber music concerts at the Esplanade, Victoria Concert Hall, and other venues. She was also invited to perform for the President and the Chief Justice of Singapore at the Istana in 2006, and 2007.

A frequent orchestral and chamber music performer, Ms. Huang has been invited to music festivals including Tanglewood Music Center Orchestra and National Orchestral Institute. In 2001, she was engaged to play the Balanchin Ballet of Tchaikovsky's "Nutcracker" with the New York City Ballet at the Lincoln Center in New York. Ms. Huang held Principal Harpist position of the Hingham Symphony Orchestra from 2002-2004. Ms. Huang is a regular substitute with the Singapore Symphony Orchestra. She has also performed with the Singapore Lyric Opera, and Malaysian Philharmonic Orchestra.

As an educator, Ms. Huang's students performed at the Arts House in 2007. Her Harp Ensemble will make their debut to public in June this year. She is currently the harp coach for National University of Singapore Symphony Orchestra and Singapore National Youth Orchestra. Ms. Huang is a Doctoral of Music candidate at Boston University. She received her Bachelor of music, Master of music, and Performance Diploma degrees in Harp Performance ---All with Full Scholarships from Boston University, where she studied with Ms. Lucile Lawrence, and Emily Halpern Lewis.

### **Low Shao Suan, Low Shao Ying, Pianist (Singapore)**

Low Shao Suan and Low Shao Ying studied the piano under Madam Yeo Bee Choo, Mr Ong Lip Tat and Mr Benjamin Loh, and obtained their Licentiate of the Trinity College of London (LTCL), Fellowship of the Trinity College of London (FTCL) and Licentiate of the Royal Schools of Music (LRSM) in piano performing and piano accompanying. They furthered their musical studies at the famed École Normale de Musique de Paris-Alfred Cortot, under the Lee Foundation and the National Arts Council (NAC) grants, where they studied piano under the late Madam Annie d'Arco and the late Mr Julian Ridoret, and chamber music under Madam Chantal de Buchy. They have won prizes at competitions including 1st prize at the Competition Claude Kahn for piano duet, 1st and 2nd prizes at the Saint-Nom-la-Bretèche Competition, and 2nd and 3rd prizes at the International Competition of U.F.A.M. in Paris. The sisters have also performed at prestigious concert halls such as the Salle Gaveau and the Salle Cortot in Paris, and they have also given a week-long piano duet recital at the Hotel Méridien-Montparnasse in Paris for students chosen from their school as well as from the Paris Conservatory. Participation in masterclasses enabled them to study under well-known pianists such as Ms Nelly Ben-Or in London, and Mr Olivier Gardon in Paris.

Since their return to Singapore, Shao Suan and Shao Ying have performed Poulenc's *Concerto for 2 Pianos* with the Singapore Symphony Orchestra (SSO) under the baton of Maestro Choo Hoey at the country's First Presidential Charity Concert, as well as Saint-Saëns' *Carnival of the Animals* at the Young Person's Concert under Mr Lim Yau in 1995. They were also featured in the June issue of the Vogue magazine in 1995. In 1996, they gave their first successful Two-Piano Recital at the Victoria Concert Hall and a year later, they performed Mozart's *Concerto for 2 Pianos in E-flat major* with the Temasek Junior College Orchestra for its 20th anniversary concert. They have also taken part in charity concerts, such as the Bonae Voluntatis Gala in 1997. In February 1999, the sisters were invited to perform at the Istana by the late ex-President of Singapore, Ong Teng Cheong, and later in July, they gave a piano duet recital in Carosa Seri Negara, Kuala Lumpur. Two months later, they performed with the SSO for the Young People's Concert. In March 2002, they gave a Singapore premiere of Bruch's *Concerto for 2 Pianos and Orchestra in A-flat minor, Op. 88a* with the SSO, and they also performed at the Esplanade's Open House in September that same year. In August 2004, they gave another successful two-piano recital, Sisters' Act, at the Esplanade Recital Studio as part of the Esplanade's Chamber Music Series. In September 2006, the sisters performed Mozart's *Concerto for 2 Pianos in E-flat major* with the SSO, and three months later, they performed at the Asia Grand Piano Concert in Seoul, Korea, where their composition, *Rondo for 3 Pianos 12 Hands*, was being showcased. The concert was held at the Seoul Arts Centre Concert Hall, and it was broadcasted "live" on national television.

As active accompanists and chamber musicians, Shao Suan and Shao Ying have collaborated with local and international musicians and vocalists from the SSO, Singapore Armed Forces Central Band, Nanyang Academy of Fine Arts, Yong Siew Toh Conservatory of Music, Singapore Lyric Opera, the International Festival Chorus, and the Singapore Press Holdings Chinese Choir, and have performed in Singapore, as well as in France, Denmark, Italy, Portugal, China, Inner Mongolia, Thailand and Malaysia. In September 2002, they were appointed as piano accompanists by the NAC for the 2002 National Chinese Music Competition for Erhu Open category. They are also regular piano accompanists for exams and competitions, and have participated in the Tunbridge Wells International Young Concert Artists Competition 2000 in England, the 5th National Competition for Young Cellists 2004 in Guangzhou, China, and the 2006 Adam International Cello Festival and Competition in Christchurch, New Zealand. The sisters are currently members of the Yong Siew Toh Conservatory of Music accompanying staff.

Besides the piano, Shao Suan and Shao Ying also studied the harpsichord under well-known harpsichordist, Mr. Ilton Wjuniski. In 1997, they were invited to take part in a two-week full scholarship music camp in Villecroze, Southern France, for harpsichord students who were highly recommended by well-known musicians of the international level. Three months later, they also received another invitation to perform J.S. Bach's *Concerto for 2 Harpsichords in C minor, BWV 1060* with the European Baroque Chamber Ensemble in Porto, Portugal, for its Baroque Music Festival.

Shao Suan and Shao Ying also enjoy composing. Some of their works, such as *Morning Blues* (finalist at the 2005 UK Songwriting Competition, "Instrumental" Category), *Just Lazing Around*, *Serenade No.3* (2005 UKSC runner-up), *Scherzino* and *Variations on a theme of "Happy Birthday"* for violin and piano, *Souvenirs de Paris* (2005 UKSC finalist) and *Valse de Printemps* (2005 UKSC finalist) for 2 pianos have been performed in recitals. In 1998, their commissioned works, *Rondo for 3 pianos 12 hands*, and *Danses Joyeuses* for orchestra were written for the 4th President's Charity Concert for Young Talents, and the National University of Singapore Symphony Orchestra's annual concert respectively. In April 2007, Shao Ying's instrumental composition, *In My Dreams*, won the Soundtrack Contest on Broadjam, an independent website. As avid songwriters, the sisters have collaborated with well-known Canadian producer-songwriter, Vincent Degiorgio (the person behind the success of pop group N'SYNC), and they've written songs for singers such as Jolin Tsai, Suzanne Hsiao, Chen Yi Yi and Mink. They are also members of the Composers and Authors Society of Singapore (COMPASS). Their music can be heard on [www.broadjam.com/shaosuanlow](http://www.broadjam.com/shaosuanlow) and [www.broadjam.com/shaoyinglow](http://www.broadjam.com/shaoyinglow).