

The Flute Studio

Presents

Franco-Anglo @ Esplanade



Concert 1 - ***French Music by the Paris Graduates*** - 23/11/08

Flute Goh Tiong Eng
Oboe Audi Goh
Pianos Low Shao Suan
Low Shao Ying

Performing

*Dutilleux, Enesco, Faure,
Gaubert, Martin, Milhaud,
Poulenc, Saint-saens*

100th anniversary concert to commemorate flutist Paul Taffanel, founder of the renowned French school of flute playing.

Concert 2 - ***English Chamber by the British Graduates*** - 29/03/09

Flute Goh Tiong Eng
Violin Seah Huan Yuh
Cello Junyan Natasha Liu
Piano Lim Yan

Performing

*Benson, Berkeley,
Bridge, Britten, Elgar*

Esplanade Recital Studio @ 7.30pm, Ticket @ S\$25

Tickets booking & program details available @ www.flute.com.sg

With the support of



a.r.t.s.fund

The Musicians

Flute – Goh Tiong Eng

“He is a distinguished & talented flutist” - William Bennett, world renowned soloist

A pioneer and well known flutist in Singapore, Tiong Eng’s CD recordings are being played regularly on radio. 1st prize winner with the Best Performer Award in the National Competition at the age of 16, he studied music in Paris for 3 years under a French government scholarship. Graduated with 1st prize and the Prix d’Excellence, he performed full time with the Singapore Symphony Orchestra for 15 years.

In 1994, Tiong Eng obtained his LRAM and Master of Music degree when he furthers his studies in London with the renowned virtuoso William Bennett at the Royal Academy of Music. Besides performing, his other passion includes teaching flute with the best method from both the French and the British school of flute playing.

Oboe - Audi Goh

Audi Goh studied the oboe with Joost Flach and Alix Pengili in Singapore before entering the Conservatoire National de Région de Boulogne Billancourt in Paris. There he studied the oboe with Prof. Yves Poucel and was awarded Premier Prix unanimously by the jury at his graduation recital. Following which, he entered the Cycle Perfectionnement and studied further with Prof. Olivier D’oise at the Conservatoire du Paul Dukas.

After a short stint at freelance work in France, he now works mainly in Singapore as a freelance artist and teacher. He’s currently actively involved with the Singapore Festival Orchestra.

Piano – Low Shao Suan & Low Shao Ying

Low Shao Suan and Low Shao Ying obtained their LTCL, LRSM and FTCL performing diplomas, and furthered their musical studies at the famed École Normale de Musique de Paris - Alfred Cortot, under the tutelage of the late Madame Annie d’Arco and the late Monsieur Julien Ridoret for solo piano, Madame Chantal de Buchy for chamber music, and Monsieur Ilton Wjuniski for harpsichord. While studying there, the sisters won competitions such as 2nd and 3rd prize at the International Competition of U.F.A.M. in Paris.

Upon their return to Singapore, the sisters have performed as soloists numerous times with the Singapore Symphony Orchestra under the baton of Maestros Choo Hoey, Lim Yau and Lu Jia.

As avid composers, the sisters have sold songs to various Asian pop singers such as Jolin Tsai, Mink, and Vivian Hsu, and a couple of their instrumental compositions have won awards on independent music website, Broadjam, as well as at the 2007 USA Songwriting Competition. Shao Suan and Shao Ying are currently full-time piano accompanists at the Yong Siew Toh Conservatory of Music at NUS.

Violin - Seah Huan Yuh

A first-class music graduate from University of Birmingham, Huan has performed numerous concerts in UK, US, Japan, Hong Kong, Seoul, Sydney, Mumbai, Malaysia, and Singapore. Recently, he is the soloist/concertmaster in Phantom of the Opera and Chitty Chitty Bang Bang. He is also a frequent guest player for SSO, BHSSO, TPO, SLO, SAF-MDC, Chamber Players, Camerata, Magnetic Band, and is now Principal 2nd Violins of SFO. He has affiliated his Huan Quartet to Tamagoh Productions, and his chamber ensemble Huan’s 17 is a premier recording group for Lion Studios (Polygram). He is a well-loved mentor to students from Yong Siew Toh Conservatory, Lasalle-SIA, NAFA and is currently Head of Music/Music Coordinator at a certain MOE secondary school.

Cello – Junyan Natasha Liu

Junyan Natasha Liu, an award-winning cellist, received her professional music training in Japan, Singapore, Denmark and UK. Her accolades include winning the Cavatina Chamber Prize, London, consecutively for two years and the Cardiff Violin Prize. Junyan holds a Master in Music degree with distinction in performance from the Royal Welsh College of Music and Drama, UK. Since then, Junyan has launched a successful performing career. Besides playing with the BBC National Orchestra of Wales, she was engaged as a soloist and chamber musician in many countries throughout Asia and Europe. She launched Her CD “Moments” with harpist Katryna Tan in early 2008.

Junyan’s artistry is both mesmerizing and passionate. As world leading cellist Julian Lloyd Webber describes, Junyan is “an excellent cellist with the personality to go with”.

Piano - Lim Yan

Lim Yan started playing the piano at the age of five and was a student of Ms Lim Tshui Ling before leaving for Manchester in 1993 to attend Chetham’s School of Music. He subsequently graduated from the University of Manchester and the Royal Northern College of Music, where his tutor was Ronan O’Hora.

Yan has performed throughout Europe and worked with many leading conductors and orchestras. He has been a soloist with the SSO on many occasions, performing pieces such as Rachmaninov’s Rhapsody on a Theme of Paganini and Beethoven’s Choral Fantasy. An active chamber musician, Yan has an ongoing project of piano quintets with Take 5. In 2006, Yan received the Young Artist Award from the National Arts Council.

Coming Event

The Flute Festival - Singapore 2009

Competition - Concerts - Masterclasses - Workshops - Exhibitions



11 - 14 June 2009, Young Musicians' Society Auditorium



Hristo Dobrinov
(Bulgaria)



Goh Tiong Eng
(Singapore)



Lee Ho-Fan
(USA)



Anders Norell
(Sweden)



Tsai Wen Shih
(Singapore)



Huang Yu Hsin
(Taiwan)



Loo Bang Hean
(Malaysia)



Low Shao Suan
(Singapore)



QuadroPicoFlaut
(Singapore)

Flute competition 1st in Singapore, open to all levels, ages & nationalities

Concerts recitals for flute & harp, flute & piano, flute quartet

Masterclasses on flute technique & interpretation

Workshops on band sectional & foundation

Exhibitions Free testing on flutes

Limited vacancies, registration close on 15th April 2009

Programs, Registration, Rules & Regulations, details & updates available @

www.flute.com.sg

The Flute Studio

Established 1992 - The only flute specialist house in Singapore

Sole agent for the best flutes in all categories,
we only recommend models that are tested and approved by the professional.

Altus Flute from Japan

www.altusflutes.com

"I love my Altus flute. It has a rich and vibrant sound, which not only gives a singing, well projected sound in a hall but also records very well.

I recommend the Altus because I prefer the tone and intonation of this instrument to any other modern instrument."

William Bennett



Some of our renowned Altus artists:

Concert/Recording soloists: Robert Aitken, Torleif Ander, Shaul Ben-Meir, William Bennett, Wissam Boustany, George Makinto, Amy Porter, Gary Stroutsos, Trevor Wye.

Orchestra principal flutists: Denis Bouriakov (Tampere Philharmonic), Emily Beynon (Royal Concertgebouw Amsterdam), Gaspar Hoyos (Orchestre Symphonique de Nancy), Robert Langevin (New York Philharmonic), Christopher Lee (Toronto Philharmonia), John Rush (Tulsa Symphony), Christina Smith (Atlanta Symphony), Joel Tse (Toledo Symphony).

Azumi Flute from Taiwan

www.azumiflutes.com

Designed and supervised by the world renowned Altus Company from Japan, Azumi flute is no doubt the top choice for the student models in its price range.

Evida Flute from China

www.evidawinds.com

Designed in Cleveland, USA and made in Dalian, China. Evida flute ends our long search for a good budget flute. Certainly the best we have ever tested.

For details on our flutes, please visit our web site at:

www.flute.com.sg