

International Flutists in Singapore (2014)

13th to 15th June

Celebrity Concert Series

Denis Bouriakov

Principal flute, New York Metropolitan Opera

Winner of most major flute competitions

"The greatest living talent at the moment on the flute!"

- Sir James Galway



13th to 15th June

1st Flute Camp Singapore

Flute activities for everyone everyday!

- Free trial lesson for beginners
- Free testing of flutes
- Fun music for kids
- Diagnostic clinic for school bands
- Flute party with play along & many other exciting programs for all!



21st to 24th August

5th Flute Festival Singapore

Lorna McGhee

Principal flute, Pittsburgh Symphony Orchestra

Professor at the University of British Columbia

"some of the finest flute playing you could ever hope to hear."

- British Flute Society, Pan Magazine

Concerts - Masterclasses - Workshops - Exhibitions - Competition - Flute Orchestra

Registration & details @ www.flute.com.sg

Update @ www.facebook.com/flute.sg

Esplanade / The Arts House

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Celebrity Concert Series & 1st Flute Camp Singapore 2014

Except for the Closed-door events, all events are Open-door, for public to observe with a Day Pass / ticket

Date	Day 1 - Fri 13/6	Day 2 - Sat 14/6	Day 3 - Sun 15/6
9am	Private lesson 1 Closed-door 1 to 1 lesson with Denis	Private lesson 2	Private lesson 3
10am	Masterclass 1 Open-door 1 to 1 lesson with Denis	Masterclass 2	Masterclass 3
12pm			
1pm	Camp Workshop 1 Free to participate with a Day Pass 1pm: Free Trial Lesson 1.30pm: Fun for Kids 2pm: School Band Diagnostic Clinic 2.45pm: Flutes/Headjoints testing 3.15pm: Flute Party	Camp Workshop 2	Camp Workshop 3
4pm	Technique Class 1 (On the art & science of Tone) Open-door group lesson with Denis	Technique Class 2 (On fingering & tonguing, scales & arpeggios)	Technique Class 3 (On effective practice & Demo session)
5.30pm			
8pm	Celebrity Opening Concert Denis Bouriakov Recital with pianist Beatrice Lin	Denis Bouriakov's 4 Seasons with Asia flute groups	Denis Bouriakov's Concerto with Asia flute groups

5th Flute Festival Singapore 2014

Except for Closed-door events, all events are Open-door, for public to observe with a Day Pass / ticket

Date	Day 1 - Thur 21/8	Day 2 - Fri 22/8	Day 3 - Sat 23/8	Day 4 - Sun 24/8
9am	Private lesson 1 Closed-door 1 to 1 lesson with Lorna	Private lesson 3	5th Flute Competition Singapore Junior & Open Category Semi-Final Round Open for public to observe	Private lesson 4
10am	Closed-door Rehearsal	Masterclass 2 (solo)		Masterclass 4 (solo or group)
12.30pm	Competition rehearsal slots Closed-door rehearsal for contestants	Competition rehearsal slots		Competition rehearsal slots
2.30pm	Closed-door Rehearsal	Technique Class 1 (On the art & science of Tone) Open-door group lesson with Lorna Competition rehearsal slots	Flute Exhibition (Free testing)	Masterclass 3 (solo or group)
4pm	Competition rehearsal slots			Masterclass 5 (solo or group)
7pm	Private lesson 2			Technique Class 2 (On fingering & tonguing, scales & arpeggios)
8pm	Masterclass 1 (solo) Open-door 1 to 1 lesson with Lorna	Closed-door Rehearsal	Technique Class 3 (On effective practice, Demo session)	Competition rehearsal slots
			Competition Final Concert Final round competition Prize Winners Showcase Prize presentation	
		Festival Opening Concert Lorna McGhee Recital with pianist Beatrice Lin	Lorna McGhee & Alumni Solo & Chamber Music with Chiang Flute Choir (Taiwan)	

Welcome to the International Flutists in Singapore (2014)

With grateful hearts, we would like to thank all our sponsors, partners, friends and supporters for giving us yet another opportunity, to be able to continue convening this great international flute event in Singapore. In partnership with many flutists from around the world who have graciously given to us their help and support, we endeavour to humbly work towards becoming the best flute event in this region!

This year, we have put together 7 full days of exciting events. To introduce our new Celebrity Concert Series, we are most privileged to have performing with us the amazing worldwide phenomenon, Denis Bouriakov. We also could not be more delighted to have the awesome soul-touching artist Lorna McGhee grace the 5th Flute Festival Singapore.

Not least, we would also like to extend our warmest welcome to the 3 flute groups from Malaysia, Hong Kong and Taiwan. It has always been our desire to be a coveted platform for cultural exchange with friends from all over the world, and we look forward to being able to invite more guests to Singapore to share their passion for music with us.

We are equally excited to be able to kick start our first ever Flute Camp in Singapore. With our experienced teachers and professionals, we hope to create a program that is all inclusive, and we believe that flute playing is really meant for everyone from the young to the young-at-heart, a truly "user-friendly" instrument!

Just to whet your appetite, there is a great treat in store for us next year. Two great Maestros will be celebrating their 80th birthday in Singapore, with an impressive gathering of many artists. It will be a great feast that should not be missed!

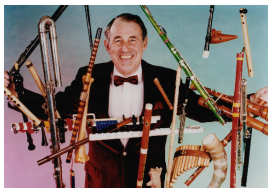
For all latest updates on our events, please visit us @ www.flute.com.sg & www.facebook.com/flute.sg. Thank you for coming and we wish all of you much enjoyment and inspiration for this year!

Goh Tiong Eng
Artistic Director
Flute Festival Singapore



International Flutists in Singapore (2015)

2nd Maestro Concert Series
2nd Flute Camp Singapore



Trevor Wye, June 12-15

6th Flute Festival Singapore
Gala Concert Series



William Bennett, Aug 13-16

Denis Bouriakov

Principal Flute of the Metropolitan Opera, Denis enjoys one of the fastest growing careers in the flute world. He has won prizes in many of the most important international competitions. An astounding talent, Bouriakov looks outside the standard flute repertoire for works that allow the flute to shine.



Mr. Bouriakov released his first solo CD in 2009, which includes the Sibelius Violin Concerto in his own arrangement. He has also recorded the Bach Concerto for 2 Violins in d minor with flutist William Bennett and the English Chamber Orchestra. His anticipated 2012 CD, recorded in Japan, will include works by Copland, Debussy, Boehm, Jolivet and Prokofiev. He has performed as soloist with the Moscow Symphony Orchestra, the Moscow Philharmonic, "Moscow Virtuosi", the Prague Chamber Orchestra, the Ensemble of Tokyo, the Odense Symphony, the Munich Chamber Orchestra, the Ensemble of Paris, and the Tampere Philharmonic.

Mr. Bouriakov was born in Crimea (now the Ukraine). At the age of ten, he was given a place at the Moscow Central Special Music School, where he studied with Professor Y.N. Dolzhikov. With the support of the "New Names" International Charity Foundation and the Vladimir Spivakov Foundation, he toured as soloist to over 20 countries in Europe, Asia, South America, and the USA. He went on to attend the Royal Academy of Music in London, studying with Professor William Bennett (OBE). His graduation in 2001 was accompanied by the "Principal's Award", the diploma for Outstanding Recital, and the Teaching Fellowship Award for the following year. In 2006, the Academy awarded him the title of ARAM, Associate of the Royal Academy of Music. In London, Bouriakov free-lanced as principal flute with the Philharmonia of London, the London Philharmonic, Leeds Opera North, the Frankfurt Radio Symphony and the Russian Orchestra of London.

Bouriakov's first position was Principal Flute with the Tampere Philharmonic in Finland, where he also taught at the Tampere Conservatory of Music for 3 years. In 2008, he was appointed Principal Flute with the Barcelona Symphony under Eiji Oue. Later that year he won the Principal Flute position in the Metropolitan Opera in New York. Along with his orchestral life, Mr. Bouriakov is very active as a soloist and teacher; his recent engagements have included recitals and master classes in the USA, Japan, Great Britain, Switzerland, Australia, Singapore and Taiwan.

Lorna McGhee

Scottish-born Lorna McGhee is principal flute with the Pittsburgh Symphony Orchestra. She has performed as guest principal with Chicago Symphony, Minnesota Orchestra, London Symphony, London Philharmonic, Academy of St-Martin-in-the-Fields, Chamber Orchestra of Europe. Before emigrating to North America in 1998, Lorna was co-principal flute



of the BBC Symphony Orchestra, England. As a soloist, Lorna has given concerto performances with the London Symphony Orchestra, Scottish Chamber Orchestra, BBC Scottish Symphony Orchestra in the UK and Manitoba Chamber Orchestra, Toronto Philharmonia, & Victoria Symphony in Canada and the Nashville Chamber Orchestra, Oregon Bach Festival Orchestra and Pittsburgh Symphony Orchestra in the USA. A career highlight was a performance of Penderecki's flute concerto with the Oregon Bach Festival Orchestra under the baton of the composer in 2004.

As a chamber musician and recitalist, she has performed throughout Europe and North America in such venues as London's Wigmore Hall, Barge Music in New York, the Louvre, Paris and the Schubertsaal of Vienna's Konzerthaus. Lorna is regularly featured in chamber music festivals in Canada and the States. Her performances have been broadcast on CBC Radio in Canada, BBC Radio, NPR (USA), Netherlands Radio and ABC (Australia). She has made chamber music recordings for EMI, Decca ASV, Naxos and Meridian. Along with Duo partner Heidi Krutzen, Lorna has released two CDs on Skylark Music: "Taheke, 20th century Masterpieces for flute and harp" and "Canada, New Works for flute and harp." As a member of Trio Verlaine (with Heidi Krutzen, harp and David Harding, viola) Lorna has most recently recorded "Fin de Siècle," a CD of music by Debussy and Ravel for Skylark Music. Both the Trio and Duo are committed to broadening the repertoire and have contributed six new commissions to date.

Having taught at the University of Michigan and the University of British Columbia, Lorna has given master classes at universities, conservatoires and flute festivals in the UK, USA and Canada, including Julliard School and the Royal Academy of Music. She has performed for the National Flute Convention, British Flute Convention and Austrian Flute Society. Lorna studied with David Nicholson in Scotland and with Michie and William Bennett at the Royal Academy of Music, London. She is now an honorary "Fellow of the Royal Academy of Music."

Guest Artists

Sabina Shu-Chun Chiang

Flute professor at the University of Taipei and Leader of both Chiang Flute Choir and Golden Woodwind Quintet, Sabina is one of the leading flutists and teachers in Taiwan. After graduated from National Taiwan Normal University, she was appointed Co-Principal Flute in Taipei Municipal Symphony Orchestra for a few years before going to Royal Academy of Music, London, for further studies with world renowned flute professor William Bennett. In Taiwan, she studied with flute teachers Prof. Huei-Jin Liu, Shiao-Hua Niu and Mario Bonzagani.

Winner of many prizes in Taiwan, she was finalist of Japan Flutists Association solo competition in 1987, and was awarded the Audience Prize. She has played as soloist with many orchestras: National Symphony Orchestra of Taiwan, Moment Musicaux Orchestra, Taipei Municipal Symphony Orchestra, I Musici De Montreal, Symphony Orchestra of Taipei Municipal University of Education, Symphony Orchestra of National Taiwan Normal University. She has performed at many venues worldwide, such as New York, London, Paris, Berlin, Munich, Seattle.

In 2007, professor Chiang gave master classes in Shanghai Conservatory. From 2011, she has been the soloist of concerto and duo concert, the jury of the competition, and the speaker of lecture in Asia Flutists Federation Congresses, which took place in Tokyo, Taipei and China.



Goh Tiong Eng

"Simply Ravishing!" - The Straits Times

"A distinguished and talented flutist" - William Bennett, world renowned soloist

Goh Tiong Eng founded the 1st flute festival in Singapore in 2009 and the 1st flute association in Singapore in 2012. In 1983, Tiong Eng won the 1st prize and was awarded the "Best Performer of the Year Award" in the Singapore National Music Competition. He was then awarded a flute scholarship by the French government which took him to Paris for 3 years during which he studied the flute under the tutelage of Professor Philippe Pierlot. Tiong Eng graduated with the 1st prize in Superior Class and the distinguished Prix d'Excellence. Another important mentor of Tiong Eng's is the world renowned soloist William Bennett, flute professor at the Royal Academy of Music (London), where Tiong Eng obtained the LRAM and the Master of Music degree.

After 15 years of performing full time with the Singapore Symphony Orchestra, Tiong Eng now focuses on performing solo and chamber music. His other passions include teaching the next generation by incorporating the best methods of both the French and the British schools of flute playing. He has released 2 solo CD recordings: a French collection with the harp and a romantic album with the piano. He has also recorded some other CDs under CCM label.



Beatrice Lin

After graduated from the Yong Siew Toh Conservatory of Music at the National University of Singapore with a full scholarship from the National Arts Council, Beatrice continued her postgraduate studies in London at the Royal Academy of Music with Patsy Toh, with the support of the Lee Foundation and the National Arts Council.

Recently she completed a Masters Degree in collaborative piano at the Conservatoire de Musique de Genève with Jean-Jacques Balet, graduating with the Adolphe Neuman prize from the canton of Geneva. She has performed widely in Switzerland, collaborating with instrumentalists, singers, choirs as well as contemporary music ensembles. Her two years of studies there saw her being invited to perform in two live radio broadcasts on the Radio Suisse Romande Espace 2, as keyboardist with L'Orchestre de Chambre de Genève and Ensemble Contrechamps, and as repetiteur for the Geneva competition (Concours de Genève) in 2008. She has also worked with various artists and pedagogues including Pierre Amoyal, Bruno Canino, Nobuko Imai, Anne le Bozec and György Kurtág, among many.

Now working as a freelance musician and piano accompanist, notably with the Singapore Lyric Opera, as well as teaching at the music faculty at the School of the Arts. An accomplished violinist as well, Beatrice has also played in the Singapore Lyric Opera Orchestra, The Philharmonic Orchestra and the Singapore National Youth Orchestra.



Chiang Flute Choir (Taiwan)

Founded by Taiwanese flute professor Sabina Shu-Chun Chiang in 2010. Its members, all young and talented Taiwanese flutists, have completed their musical education at Taiwanese universities, and most of them have also accomplished studies in Europe or United States for attaining a professional level of flute-playing.

Members: Chen Yi-Hsuan, Chen Ying-Han, Lee Yi-Hsuan
Li Rainie Yu-Shuan, Liao Evelyn Yi-ting, Lin Chia-Hsin
Lin Yun-Ting, Lo Hui-Yu, Su Hung-Jung, Tasi Nina Shin-Pei
Tsai Ya-Wen, Wang Becky Yen-Huan, Lee Yi-Lun (Piano)



Zephyr Flutes (Hong Kong)

Comprising working professionals, musicians, educators and students, this flute ensemble from Hong Kong has performed in different venues and has impressed audiences with its unique flute repertoire and playing. It aims to inspire its audience by interpreting and performing music in new, fresh and novel ways.

Members:

Piccolo & C flute & Bass flute: Siu Yeung Yiu

C flute: Tinky Wong, Iris Shiu

Alto & C flute: Poh Tiong Wee

Alto flute: Cheng Lee

Dizi, C & Bass flute: Wu Yun Kan



Atelier flute Ensemble (Malaysia)

Founded in 1989 and lead by Mr. Kok Kian Wah, it performs a wide genre of flute music, ranging from classical to popular music, in various community functions and arts festivals. In addition to performing, the ensemble is also active in promoting flute concerts in Malaysia.

Members:

Conductor: Fam Qing Rui

Piccolo & C flute : Zoey Eng Sukinn

C flute : Tan Puay kim, Tay Jia xin, Kee Wei Tseng, Tay Li Ling, Goh Chun Hee, Chin Soon Hiang

Alto & C flute : Kok Kian Wah

Bass & C flute : Ang Yong Kang



Singapore Flute Association Ensemble

Founded in 2009, it consists of many young talents in Singapore. Aims to promote the art of chamber and ensemble music, it provides a platform for flute enthusiasts to fellowship and play the flute together on a regular basis. It is now under the Flute Association Singapore, a registered charity in Singapore.

Members:

C flute : Terence Teow, Tu Si Jing, Sharon Tan, Rachel Ho, Cheng Yong, Angus Tan

Alto & C flute : Alvin Chan, Sun Yu, Vivian Yap, Darren Sng

Bass & C flute : Jeremy Lim, Minh Trang

Cello : Rachael Chan



Please note that the Opening Concert on 13th June will be the only concert to be held at the Esplanade Recital Studio. All other events will be held at The Living Room @ The Arts House (1 Old Parliament Lane, Singapore 179429).

Except for the events that are expressly classified as Closed-door events, all other events are Open-door ones where the public may participate as observers, with the purchase of a Day Pass / ticket.

Early registration is advised due to limited seating capacity. Day Pass / ticket booking forms are available @ www.flute.com.sg. Non concession Day Passes / tickets will also be sold at the ticket counter during the 3 days of events. Latest updates will be posted on Facebook @ www.facebook.com/flute.sg

Day 1, Friday, 13th June 2014

- 9am - 10am **Private lesson 1 with Denis Bouriakov**
- 10am - 12pm **Masterclass 1 with Denis Bouriakov**
Open-door 1 to 1 individual lesson
- 1pm - 4pm **Flute Camp Workshop 1**
Open-door group lesson
Free to participate with a Day Pass



(Each workshop below is spread out in 3 progressive segments daily)

(1pm - 1.30pm) **Beginners Trial Lessons:** (Flute will be provided)
For all 1st time beginners!

(1.30pm - 2pm) **Fun For Kids:**
Just bring your flute have fun!

(2pm - 2.45pm) **School Band Diagnostic Clinic:**
On most issues in band playing

(2.45pm - 3.15pm) **Flutes/Headjoints testing**

(3.15pm - 4pm) **Flute Party:**
Playing together with new friends, starting with some easier duets/trio and then progressing to more challenging group playing.



4pm - 5.30pm **Technique class 1 with Denis Bouriakov**
(On the art & science of Tone)
Open-door group lesson

8pm - 9.30pm **Celebrity Opening Concert**
Denis Bouriakov Recital
with pianist Beatrice Lin
Esplanade - Recital Studio

1. Bach: Violin sonata in E minor, BWV1023
2. Gaubert: Nocturne & Allegro Scherzando
3. Prokofiev: Sonata for flute and piano in D major, op. 94
(Moderato, Scherzo, Andante, Allegro con brio)

~~ Interval ~~

4. Sibelius - Violin Concerto in D minor, op. 47 (arr: D. Bouriakov)
(Allegro moderato, Adagio di molto, Allegro ma non tanto)



Autograph Session after all the concert! CDs are available at the counter

Day 2, Saturday, 14th June 2014

9am - 10am **Private lesson 2 with Denis Bouriakov**

10am - 12pm **Masterclass 2 with Denis Bouriakov**
Open-door 1 to 1 individual lesson

1pm - 4pm **Flute Camp Workshop 2**
Open-door group lesson

4pm - 5.30pm **Technique class 2 with Denis Bouriakov**
(On fingering & tonguing, scales & arpeggios)
Open-door group lesson

8pm - 9.30pm **Bouriakov's 4 Seasons, with Asia flute groups**
Zephyr Flutes from Hong Kong:
1. Piazzolla: Libertango (arr. Cheng Lee)
2. Cheng Lee: Aether Sextet
3. Gluck: Minute and Dance of the blessed spirits (solo: Goh Tiong Eng)
4. Elgar: Love's greeting (solo: Goh Tiong Eng)
5. Traditional: Excerpt from 'Lan Hua Hua' Concerto for Dizi (solo: Wu Yun Kan)
6. Bizet: Pastorale & Farandole - L'arlessienne Suite
7. Bach/Gounod: Ave Maria

~~ Interval ~~

Bouriakov with the Singapore Flute Ensemble:
8. Vivaldi: The Four Seasons

Autograph Session after all the concert!



Day 3, Sunday, 15th June 2014

9am - 10am **Private lesson 3 with Denis Bouriakov**

10am - 12pm **Masterclass 3 with Denis Bouriakov**
Open-door 1 to 1 individual lesson

1pm - 4pm **Flute Camp Workshop 3**
Open-door group lesson

4pm - 5.30pm **Technique class 3 with Denis Bouriakov**
(On effective practice & Demo session)
Open-door group lesson

8pm - 9.30pm **Bouriakov's Concerto, Asia flute groups**
Atelier Flute Ensemble from Malaysia:
1. Manookian: Capricious for quartet
2. Ravel: Pavane for a dead princess (solo: Goh Tiong Eng)
3. Bizet: Entr'acte from Carmen (solo: Goh Tiong Eng)
4. Arlen/Harburg: Over the rainbow
5. Hisaishi: My neighbour Totoro

~~ Interval ~~

Bouriakov with the Singapore Flute Ensemble:
6. Bach: Concerto G Minor BWV 1056
(Allegro, Largo, Presto)
7. Saint-Saens: Introduction and Rondo Capriccioso, op. 28

Autograph Session after all the concert!



5th Flute Festival Singapore

All events will be held at The Living Room @ The Arts House (1 Old Parliament Lane, S 179429). Except for the events that are expressly classified as Closed-door events, all other events are Open-door ones where the public may participate as observers, with the purchase of a Day Pass / ticket.

Early registration is advised due to limited seating capacity. Day Pass / ticket booking forms are available @ www.flute.com.sg. Non concession Day Passes / tickets will also be sold at the ticket counter during the 3 days of events. Latest updates will be posted on Facebook @ www.facebook.com/flute.sg

Day 1, Thursday, 21st Aug 2014

- | | |
|-----------------|--|
| 9am - 10am | Private lesson 1 with Lorna McGhee
Closed-door 1 to 1 individual lesson |
| 12.30pm - 2pm | Competition rehearsal slots |
| 4.30pm - 6.30pm | Closed-door rehearsal for competition
Optional booking for contestants to practising on grand piano |
| 6.30am - 7.30pm | Private lesson 2 with Lorna McGhee
Closed-door 1 to 1 individual lesson |
| 7pm - 9.30pm | Masterclass 1 (solo) with Lorna McGhee
Open-door 1 to 1 individual lesson |

Day 2, Friday, 22nd Aug 2014

- | | |
|----------------|---|
| 9am - 10am | Private lesson 3 with Lorna McGhee
Closed-door 1 to 1 individual lesson |
| 10am - 12.30pm | Masterclass 2 (solo) with Lorna McGhee
Open-door 1 to 1 individual lesson |
| 12.30pm - 4pm | Competition rehearsal slots
Closed-door rehearsal for contestants |
| 4pm - 5.30pm | Technique Class 1 with Lorna McGhee
(On the art & science of Tone)
Open-door group lesson |
| 8pm - 9.30pm | Festival Opening Concert - Flute & Piano Recital
Lorna McGhee & Beatrice Lin in concert

1. Bach: Sonata BWV 529 (Allegro, Largo, Allegro)
2. Mendelssohn: Andante & Rondo Capriccioso
3. Hahn: A Chloris
4. Dohnanyi: Hungarian Rural Scenes op.32c
(Presto, Andante rubato – alla zingaresca, Molto Vivace)
(2nd flute: Goh Tiong Eng)

~~ Interval ~~

5. Schubert: Introduction and Variations on "Trockne Blumen" D.802
6. Debussy: Beau Soir
7. Debussy: Violin Sonata (arr. McGhee)
(Allegro vivo, Intermède: Fantastique et léger, Finale: très animé) |



Autograph Session after all the concert! CDs are available at the counter

Day 3, Saturday, 23th Aug 2014

9am - 1pm

5th Singapore Flute Competition

All competitions are open to public to observe

Panel of adjudication:

Ms Lorna McGhee (Scotland), Mr Goh Tiong Eng (Singapore)

Ms Sabina Chiang (Taiwan), Ms Erin J. Bouriakov (Korea)

12.30pm - 7.30pm

Flute Exhibition, at the Council Room

Free testing of flutes, headjoints

2.30pm - 4pm

Masterclass 3 (solo or group) with Lorna McGhee

Open-door 1 to 1 individual lesson

4pm - 5.30pm

Technique Class 2 with Lorna McGhee

(On fingering & tonguing, scales & arpeggios)

Open-door group lesson

8pm - 9.30pm

Lorna McGhee & Alumni of Royal Academy of Music

with the Chiang Flute Choir from Taiwan

1. Grundman: Flutation for flute choir and piano

2. Dubois: Quatuor pour 4 flûtes

(Fêtes-Passepied-Complainte-Tambourin)

3. Hûe: Fantasy (solo: Sabina Chiang)

4. Chia-Ying Chiang: Four elements for 4 flutes

5. Brahms: Allegro giocoso (Lorna McGhee + Sabina Chiang)

~~ Interval ~~

6. Mouquet: Pan and Bird (solo: Goh Tiong Eng)

7. Amano: Cori Spezzati con Variazioni, for Flute Septet

8. Vaughan Williams: "The Lark Ascending" (solo: Lorna McGhee)

9. Tagisawa: Divertimento for Flute Choir



Day 4, Sunday, 24th Aug 2014

9am - 10am

Private lesson 4 with Lorna McGhee

Closed-door 1 to 1 individual lesson

10am - 12.30pm

Masterclass 4, 5 (solo or group) with McGhee

2.30pm - 4pm

Open-door 1 to 1 individual lesson

4pm - 5.30pm

Technique Class 3 with Lorna McGhee

(On effective practice & Demo session)

Open-door group lesson

7pm - 10pm

Competition Final Concert

Finalists competing for top prizes & the special Audience Award

+Please keep your ticket to vote for the Audience Award

~~ Interval (voting time) ~~

2012 & 2013 Prize Winners Showcase

1st prize (Junior, 2012), Ms Yi-Hsuan Chen

Mendelssohn: violin concerto 1st mvt.

3rd Prize (Open, 2012), Ms Ying-Han Chen

Taffanel: Mignon fantasy (piano: Lee Yi-Lun)

1st prize (Open, 2013), Mr Jasper Goh

Godard: Suite (Piano: Tommy Peh)



Competition Final Result and Prize Presentation

The Flute Studio

Established 1992 - The only flute specialist house in Singapore

Sole agent for the best flutes and headjoints in all categories, we only recommend models that are tested and approved by the professional.

Altus Flute from Japan

www.altusflutes.com

"I love my Altus flute. It has a rich and vibrant sound, which not only gives a singing, well projected sound in a hall but also records very well."

"I recommend the Altus because I prefer the tone and intonation of this instrument to any other modern instrument."

William Bennett



Some of our world renowned Altus artists:

Robert Aitken, William Bennett, Emily Beynon, Denis Bouriakov, Wissam Boustany, Gaspar Hoyos, Robert Langevin, George Makinto, Lorna McGhee, Amy Porter, Gary Stroutsos, Trevor Wye.

Azumi Flute from Taiwan

www.azumiflutes.com

Designed and supervised by the world renowned Altus Company from Japan, Azumi flute is no doubt the top choice for the student models in its price range.

Song Headjoint from Korea



"Song flute headjoint can create several rich tones such as a deep powerful sound and very clear dignified sound. It can also easily create wide range from the upper range to the lower. Its complete harmonics would make orchestra flutist satisfied. I took a fancy to it at first sight. From now orchestra flutist and soloist would employ this Song flute headjoint gradually." - Denis Bouriakov (Principal flute, New York Metropolitan Opera)



For details on our flutes and headjoints, please visit our web site at:

www.flute.com.sg