

# 9<sup>th</sup> Singapore Flute Competition 2018

## Rules and Regulations

12/4/2018

### 1. Objectives

To encourage and inspire flutists of all levels to share their passion for music, to provide a much needed stage for the enthusiasts to learn and gain more performing experiences and to serve as a platform to discover and nurture talents.

### 2. Super Junior Category: Open to all nationalities, age 13 & below

Rounds	Maximum Duration	Requirement	Prizes and awards	Repertoire
Audition	5 minutes	Audio/video CD/DVD submission, YouTube links	Result of the Audition Round will be announced on <b>15<sup>th</sup> April</b> .	1 or 2 contrasting published pieces/movements, which would best display contestant's technical and musical ability. Piccolo is welcome.
Semi-Final	4 minutes	Live performance, 1:30pm – 5:30pm, 2 <sup>nd</sup> Aug	Certificate of Excellence/Distinction Award	
Final	6 minutes	Live performance, 1:30pm – 5:30pm, 3 <sup>rd</sup> Aug	Gold Award: S\$300 worth of flute CDs Silver Award: S\$200 worth of flute CDs Bronze Award: S\$100 worth of flute CDs	1 or 2 contrasting published pieces/movements, that may be the same as the Semi-Final. At least one piece must be with piano accompaniment.

### 3. Junior Category: Open to all nationalities, age 18 & below.

Rounds	Maximum Duration	Requirement	Prizes and awards	Repertoire
Audition	5 minutes	Audio/video CD/DVD submission, YouTube links	Result of the Audition Round will be announced on <b>15<sup>th</sup> April</b> .	1 or 2 contrasting published pieces/movements, which would best display contestant's technical and musical ability.
Semi-Final	6 minutes	Live performance, 1:30pm – 5:30pm, 2 <sup>nd</sup> Aug	Certificate of Gold/Silver/Bronze Award	
Final	8 minutes	Live performance, 1:30pm – 5:30pm, 3 <sup>rd</sup> Aug	1 <sup>st</sup> prize: S\$400 worth of flute CDs 2 <sup>nd</sup> prize: S\$300 worth of flute CDs 3 <sup>rd</sup> prize: S\$200 worth of flute CDs	1 or 2 contrasting published pieces/movements, that may be the same as the Semi-Final. At least one piece must be with piano accompaniment.

### 4. Open Category: Open to all nationalities, all ages.

Rounds	Maximum Duration	Requirement	Prizes and awards	Repertoire
Audition	5 minutes	Audio/video CD/DVD submission, YouTube links	Result of the Audition Round will be announced on <b>15<sup>th</sup> April</b> .	1 or 2 contrasting published pieces/movements, which best displays contestant's technical and musical ability.
Semi-Final	8 minutes	Live performance, 1:30pm – 5:30pm, 2 <sup>nd</sup> Aug	Certificate of Gold/Silver/Bronze Award	
Final	10 minutes	Live performance, 1:30pm – 5:30pm, 3 <sup>rd</sup> Aug	1 <sup>st</sup> prize: S\$3,000 worth of: One Altus solid silver (95.8%) headjoint and flute CDs. 2 <sup>nd</sup> prize: S\$2,000 worth of: One FMC Flute Masters solid silver (97%) headjoint and flute CDs. 3 <sup>rd</sup> prize: S\$1,500 worth of: One FMC Flute Masters solid silver (92.5%) headjoint and flute CDs.	1 or 2 contrasting published pieces/movements, which must NOT be the same as the piece performed during Semi-Finals.  At least one piece must be with piano accompaniment.

### 5. Prizes and awards

- All contestants are required to attend the Prize Presentation. No Certificates or prizes will be sent by post.
- No more than 5 contestants will be chosen for the Final round. Outstanding contestants may be invited to perform in the Prize Winners Showcase.

### 6. Adjudication

- The panel of adjudication will consist of most of our guest artists from Europe and Asia.
- The Jury may stop the performance if the total playing time exceeds the maximum duration allowed.
- The Jury will be judging under the set rule of the competition, and it may decline to award any prize should the sufficient merit has not been achieved.

### 7. Application

All contestants must submit the 2018 Festival Registration Form with the following requirement by **30<sup>st</sup> March 2018**:

- The recording of their performance for the Audition Round.
- A local cheque or bank transfer for the non-refundable registration fee payable to **The Flute Studio**.
- Photocopy of NRIC/Passport (showing proof of age) and the full scores of the pieces to be performed.

### 8. Others

- Maximum duration for each performer in each round is inclusive of walk in and tuning time, and not just the duration of their music.
- The order of appearance for the contestants will be based on age of the flutist, however, the organizer reserves the right to change the order.
- Contestants and their accompanist are required to be present at the reporting time, late comers or absentees will be disqualified.
- Contestants have to provide their own accompanist. Please email to festival@flute.com.sg if they need recommendation for accompanists.
- Proper attire is required from all contestants and their accompanists during the public performance.
- The organizer reserves the right to amend the rules and conditions without prior notice. In case of any disputes, the organizer's decision shall be final.