

# 10<sup>th</sup> Singapore Flute Competition 2019

## Rules and Regulations

11//2018

### **1. Objectives**

To encourage and inspire flutists of all levels to share their passion for music, to provide a much needed stage for the enthusiasts to learn and gain more performing experiences and to serve as a platform to discover and nurture talents.

### **2. Super Junior Category:** Open to all nationalities, age 10 & below

Rounds	Maximum Duration	Requirement	Prizes and awards	Repertoire
Heats	3 minutes	Live performance, 2pm – 3pm, 18 <sup>th</sup> July	Certificate of Excellence/Distinction Award	1 or 2 contrasting published pieces/movements, which would best display contestant's technical and musical ability.
Semi-Final	4 minutes	Live performance, 12:30pm – 1:15pm, 19 <sup>th</sup> July		
Final	5 minutes	Live performance, 1:30pm – 2pm, 20 <sup>th</sup> July	1 <sup>st</sup> prize: S\$300 worth of flute CDs 2 <sup>nd</sup> prize: S\$200 worth of flute CDs 3 <sup>rd</sup> prize: S\$100 worth of flute CDs	1 or 2 contrasting published pieces/movements, that may be the same as the Heats and Semi-Final. At least one piece must be with piano accompaniment.

### **3. Junior Category:** Open to all nationalities, age 14 & below.

Rounds	Maximum Duration	Requirement	Prizes and awards	Repertoire
Heats	4 minutes	Live performance, 3pm – 4:30pm, 18 <sup>th</sup> July	Certificate of Excellence/Distinction Award	1 or 2 contrasting published pieces/movements, which would best display contestant's technical and musical ability.
Semi-Final	5 minutes	Live performance, 1:15pm – 2pm, 19 <sup>th</sup> July		
Final	6 minutes	Live performance, 2pm – 2:30pm, 20 <sup>th</sup> July	1 <sup>st</sup> prize: S\$400 worth of flute CDs 2 <sup>nd</sup> prize: S\$300 worth of flute CDs 3 <sup>rd</sup> prize: S\$200 worth of flute CDs	1 or 2 contrasting published pieces/movements, that may be the same as the Heats and Semi-Final. At least one piece must be with piano accompaniment.

### **4. Senior Category:** Open to all nationalities, age 18 & below.

Rounds	Maximum Duration	Requirement	Prizes and awards	Repertoire
Heats	5 minutes	Live performance, 4:30pm – 6pm, 18 <sup>th</sup> July	Certificate of Excellence/Distinction Award	1 or 2 contrasting published pieces/movements, which would best display contestant's technical and musical ability.
Semi-Final	6 minutes	Live performance, 2pm – 3pm, 19 <sup>th</sup> July		
Final	7 minutes	Live performance, 2:30pm – 3pm, 20 <sup>th</sup> July	1 <sup>st</sup> prize: S\$500 worth of flute CDs 2 <sup>nd</sup> prize: S\$400 worth of flute CDs 3 <sup>rd</sup> prize: S\$300 worth of flute CDs	1 or 2 contrasting published pieces/movements, that may be the same as the Heats and Semi-Final. At least one piece must be with piano accompaniment.

### **5. Open Category:** Open to all nationalities, all ages.

Rounds	Maximum Duration	Requirement	Prizes and awards	Repertoire
Heats	6 minutes	Live performance, 12:30pm – 4pm, 18 <sup>th</sup> July	Certificate of Excellence/Distinction Award	1 or 2 contrasting published pieces/movements, which best displays contestant's technical and musical ability.
Semi-Final	7 minutes	Live performance, 3pm – 4pm, 19 <sup>th</sup> July		
Final	8 minutes	Live performance, 3pm – 4pm, 20 <sup>th</sup> July	1 <sup>st</sup> prize: S\$3,000 worth of: One Altus solid silver (95.8%) headjoint and flute CDs. 2 <sup>nd</sup> prize: S\$2,000 worth of: One Altus solid silver (92.5%) headjoint and flute CDs. 3 <sup>rd</sup> prize: S\$1,000 worth of: One Altus headjoint with solid silver lip-plate and flute CDs.	1 or 2 contrasting published pieces/movements, which must NOT be the same as the piece performed during Heats and Semi-Finals. At least one piece must be with piano accompaniment.

### **6. Prizes and awards**

All contestants are required to attend the Prize Presentation. No Certificates or prizes will be sent by post.

### **7. Adjudication**

The panel of Jury will consist of our guest artists and they may stop the performance if the total playing time exceeds the maximum duration allowed.

### **8. Application**

All contestants must submit the 2019 Festival Registration Form with the following documents by **30<sup>st</sup> March 2019**:

1. Audio/video/YouTube links (around 5 minutes) of their performance for the Audition Round. Result will be announced on 15<sup>th</sup> April.
2. A local cheque or bank transfer for the non-refundable registration fee payable to **The Flute Studio**.
3. Photocopy of NRIC/Passport (showing proof of age) and the full scores of the pieces to be performed.

### **9. Others**

1. Maximum duration for each performer in each round is inclusive of walk in and tuning time, and not just the duration of their music.
2. The order of appearance for the contestants will be based on age of the flutist, however, the organizer reserves the right to change the order.
3. Contestants and their accompanist are required to be present at the reporting time, late comers or absentees will be disqualified.
4. Contestants have to provide their own accompanist. Please email to festival@flute.com.sg if they need recommendation for accompanists.
5. The organizer reserves the right to amend the rules and conditions without prior notice. In case of any disputes, the organizer's decision shall be final.