

# *International Flutists in Singapore 2013*

11th to 14th April

## *Maestro Concert Series*

**William Bennett O.B.E.**

*World renowned soloist*

*Professor at the Royal Academy of Music, London*



# **William Bennett**

**NFA Lifetime Achievement Award Recipient**

*Registration @ [www.flute.com.sg](http://www.flute.com.sg)*

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*The Arts House, 1 Old Parliament Lane. Singapore 179429*

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Date	Day 1 - Thur 11/4	Day 2 - Fri 12/4	Day 3 - Sat 13/4	Day 4 - Sun 14/4
10am	Masterclass 1	Masterclass 3	Masterclass 5	Masterclass 6
1.15pm				
2.30pm			Workshop 1 Basic on Moyse (Tone)	Workshop 2 Basic on Moyse, part 2
4.30pm			Exhibition	
7pm	Masterclass 2	Masterclass 4		
8pm			Bennett Concert 1 Music with piano by: Mathias, Poulence, Mozart, Bonis, Villa Lobos	Bennett Concert 2 Music with ensemble by: Mouquet, Beethoven, Kohler, Ravel, Doppler
9.30pm	End of Day 1	End of Day 2	End of Day 3	End of Day 4

## Welcome to the Maestro Concert Series 2013

Following the wonderfully warm response to Mr William Bennett's performances during the 2nd Flute Festival Singapore in 2011, we have been eagerly anticipating Mr Bennett's return to Singapore. We are now very pleased to announce that the wait is finally over! Despite his packed worldwide schedule of concerts and masterclasses, we're immensely thankful that Mr Bennett has graciously agreed to perform live again in Singapore. Arriving in Singapore fresh from the renowned Kobe International Flute Competition where he is one of the esteemed judges and within hours of playing his last note in Singapore on 14th April, he will be heading off to Korea.

Dearly loved and admired by many for his exquisite artistry, commitment to the encouragement of the love of music and embracing personality, Mr Bennett has not only consented to be the 1st Honorary Member of our newly founded Flute Association Singapore, but has also generously donated many of his flute CDs in support of its funding! In a further much appreciated gesture of support of our newly established Singapore Flute ensemble, he will rehearse and perform in concert with Singapore's young budding flute talents.

Thank you for coming to this new concert series and we wish all of you a great experience with the maestro!

Goh Tiong Eng  
Artistic Director





### William Bennett

One of the foremost musical artists performing today. William Bennett has raised the profile of the flute to that of an instrument capable of a wide range of tonal colors, dynamics, and expression, giving it the depth, dignity, and grandeur of the voice or a string instrument.

Mr. Bennett studied in London with Geoffrey Gilbert, and in France with Jean-Pierre Rampal and Marcel Moyse. He has been principal flute in many orchestras including the London Symphony, the Academy of St Martin in the Fields, and the English Chamber Orchestra. The Master classes of Marcel Moyse in Switzerland in the late 70's provided extra stimulus and inspiration so that, in tandem with William Bennett's burgeoning career developed as an international soloist and recording artist partnerships with Clifford Benson (piano) and George Malcolm (harpsichord) and solo recordings with Yehudi Menuhin, the Grumiaux Trio, I Musici, the Academy of St. Martin in the Fields, and the English Chamber Orchestra have received international acclaim and enthusiastic reviews in record and CD journals.

Early in his career, he made the first English recording of the complete Handel Flute Sonatas, and of contemporary works including the Sonatine of Boulez, Berio's Sequenza, Messaien's Merle Noir, and Richard Rodney Bennett's "Winter Music" (written for him). In addition to recording the standard flute repertoire of Bach, Handel, Vivaldi, Mozart, etc., he has made pioneer recordings of many neglected 19th century works, such as music by Ries, Romberg, and Taffanel. He has recorded with artists such as Jimi Hendrix and Wynton Marsalis. He has made over 90 CD's as a soloist. Recently he premiered the Concerto by William Mathias, Diana Burrell and Raymund Pineda. All of these were specially written for him.

In January 1995 H.M. The Queen presented William Bennett with the Most Excellent Order of the British Empire (O.B.E) for his distinguished Services to Music. In 2002 he was awarded the National Flute Association's "Lifetime Achievement Award" and in 2003 he was appointed the British Flute Society's "Flautist Laureate".

### Unji Chung

Unji Chung did her Bachelor's degree of Music at Seoul National University then went to London for further study with William Bennett, OBE. Having received the "Harold Wrigley Alcock Award", "Mortimer Development Awards" and "David Taylor Trust Fund Award" from the Royal Academy of Music, she was nominated for the RAM Club Prize as the only woodwind player and also got 1st Prize from the All Flutes Plus competition.



After winning the Audi-Mozart International Woodwinds Competition in Italy, Timisoara International Flute Competition in Romania, Mediterranean International Flute Competition in Greece and Domenico Cimarosa International Flute Competition in Italy, Unji has appeared as soloist with several orchestras in many countries, often being broadcasted on television and radio. She had her first concert tour in US, covering cities such as Washington DC, New York, Philadelphia, Dallas TX and Los Angeles in 2002. In 2009, she was invited by the National Flute Association to give a recital at their convention in New York and also gave a recital at the 2010 British Flute Society's convention in Manchester and the 2011 Japanese Flute Festival in Matsue.

She enjoys working as guest principal flute with orchestras such as the London Octave, Orquestra du Norte, Bremerhaven Stadttheater, Pusan Philharmonic, Prime Philharmonic, Euro-Asian Philharmonic, Korean Symphonic, Bucheon Philharmonic and Seoul Philharmonic Orchestra along with her soloist career. She got the co-solo flute position in Hyogo PAC(theatre) Orchestra in 2011 whilst she was furthering her studies with Andrea Lieberknecht in the Solistenklass (KonzertExamen) at Hochschule für Musik und Theater in Hannover.

### Beatrice Lin

Born in Singapore, Beatrice graduated from the Yong Siew Toh Conservatory of Music at the National University of Singapore with a full scholarship supported by the National Arts Council. She then continued her postgraduate studies in London at the Royal Academy of Music with Patsy Toh, with the support of the Lee Foundation and the National Arts Council.



Recently she completed a Masters Degree in collaborative piano at the Conservatoire de Musique de Genève with Jean-Jacques Balet, graduating with the Adolphe Neuman prize from the canton of Geneva. She has performed widely in Switzerland, collaborating with instrumentalists, singers, choirs as well as contemporary music ensembles. Her two years of studies there saw her being invited to perform in two live radio broadcasts on the Radio Suisse Romande Espace 2, as keyboardist with L'Orchestre de Chambre de Genève and Ensemble Contrechamps, and as repetiteur for the Geneva competition (Concours de Genève) in 2008. She has also worked with various artists and pedagogues including Pierre Amoyal, Bruno Canino, Nobuko Imai, Anne le Bozec and György Kurtág, among many, throughout the course of her studies.

Since her return to Singapore, she has been working as a freelance musician and piano accompanist, keeping up a busy schedule of performing, notably collaborating with the choir and singers at the Singapore Lyric Opera in their opera productions and concerts, as well as teaching, recently joining the music faculty at the School of the Arts. An accomplished violinist as well, Beatrice has also played in the Singapore Lyric Opera Orchestra, The Philharmonic Orchestra and the Singapore National Youth Orchestra.

## Goh Tiong Eng

"A distinguished and talented flutist" - William Bennett, world renowned soloist

An active pioneer on the flute scene, Tiong Eng founded the 1st flute festival in Singapore in 2009 and the 1st flute association in Singapore in 2012. Winner of the 1st prize and the "Best Performer of the Year Award" in the National Music Competition, Tiong Eng went to Paris for a 3 years French government scholarship for flute study. Under the guidance of Professor Philippe Pierlot, he graduated with the 1st prize in Superior Class and the distinguished Prix d'Excellence in 1987.



Upon his return to Singapore, Tiong Eng performed full time with the Singapore Symphony Orchestra and was teaching at the LaSalle College of Music. In 1993, Tiong Eng went to London to further his study with the world renowned soloist William Bennett at the Royal Academy of Music, where he obtained the LRAM and the Master of Music degree.

After 15 years of professional orchestral playing, Tiong Eng is now continued to focus on performing solo and chamber music. His other passions include teaching the next generation incorporating the best methods of both the French and the British schools of flute playing. Tiong Eng had released 2 solo CD recordings, a French collection with the harp and a romantic album with the piano. He has also recorded some CDs under the CCM label.

## Singapore Flute Ensemble

Founded in 2011, this new ensemble consists of many young local talents and upcoming flutists in Singapore. Aims to promote the art of chamber and ensemble music for flutes, it also provides a platform for flute enthusiasts to fellowship and play the flute together on a regular basis. Future highlights include concerts with other regional flute ensembles.

In 2013, the ensemble was adopted by the newly registered Flute Association Singapore, a registered charity in Singapore.

Members performing in this concert:

Concert Master:	Clement Lim
Flute 1:	Low Kee Cai
Flute 2:	Tu Si Jing
Flute 2:	Daniel Lim
Alto flute 1:	Duan Duoni
Alto flute 2:	Zhong Kai Yi
Alto flute 3:	Lee Woei Kie
Bass flute:	Andy Koh
Contra Bass:	Jeremy Lim
Harp:	Jane Soh



## Flute Association Singapore

A registered charity in Singapore, we would like to invite you to join us.  
For detail, please contact us at [association@flute.com.sg](mailto:association@flute.com.sg)

## Concert 1, Saturday, 13th April, 8pm

### Bennett Recital with Pianist Beatrice Lin

Mathias: Sonata  
Mel Bonis: Sonata  
Mozart: Terzetto for 3 flutes and piano  
~~ Interval ~~  
Tchaikovsky: Swan Lake for 2 flutes and piano  
Villa Lobos: Jet Whistle  
Poulenc: Hommage to Edith Piaf  
Bonneau: Divertissement for 4 flutes and piano

Flute 2, Goh Tiong Eng

Flute 3, Unji Chung

Flute 4, Clement Lim



### Autograph Session after the concert!

CDs are available at the counter

### Our gratitude

Maestro Concert Series 2013 would like to thank all our sponsors, partners and friends for their most valuable help and support.

Without you, this series will not be possible.

We deeply appreciate your kind effort and sharing of our vision to cultivate a vibrant art community in Singapore, and we look forward to your participation again next year.

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## Concert 2, Sunday, 14th April, 8pm

### Bennett Recital with Singapore Flute Ensemble

Mouquet:	Pan and the Birds
Beethoven:	Romance
Hanson:	Serenade
Elgar:	Salut d'Amour
~~ Interval ~~	
Cervantes:	Los Tres Golpes (2nd flute, Unji Chung)
Ravel:	Pavane for a Dead Princess
Doppler:	Airs Valaques
Kent Kenan:	Night Soliloquy
Kohler:	Valse des Fleurs (2nd flute, Goh Tiong Eng)



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Congratulates the Flute Association Singapore  
in its collaboration with William Bennett in the  
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*William Bennett*



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